

Switch

Andrea Tinnes
SWITCH SPECIMEN
© 2002



INFORMATION

SWITCH

SHADY 1 90 pt

DESIGN

Andrea Tinnes

YEAR

2002

STYLE

Unicase

FORMAT

12 Fonts

FORMAT

Mac PostScript

CHARACTERS

230 per font

FOUNDRY

typecuts

SWITCH IS A GEOMETRIC UNICASE DISPLAY FAMILY. SWITCH WAS DESIGNED AS A RESPONSE TO MY PERSONAL NEED FOR A COMPREHENSIVE AND VERSATILE HEADLINE FACE. THE BASIC DESIGN IS CHARACTERIZED BY BOTH THE RHYTHMIC ALTERNATION OF ROUND AND RECTANGULAR LETTERSHAPES AND THE SYNTHESIS OF CAPITALS AND LOWER CASE LETTERS INTO ONE SINGLE ALPHABET. ASIDE FROM A WIDE RANGE OF WEIGHTS SWITCH ALSO INCLUDES A FEW DECORATIVE VERSIONS THAT PLAYFULLY QUOTE FROM A VISUAL LANGUAGE INTRINSIC TO LETRASET DISPLAY TYPEFACES.

PLAIN 17/22 pt TRACKING 40

FROM THE EROSION

A B 2 3 D 4

RAINFALL PATTERNS

GEOMETRIC.UNICASE.DISPLAY

□ ○ | □ ○ | □ ○

MEASURE

SUBTERRANEAN

SWITCH

SWITCH WEIGHTS

SWITCH 55/55 pt , 16/20 pt

PLAIN ⁶⁻⁷

MEDIUM ⁶⁻⁷

BOLD ⁸⁻⁹

BLACK ⁸⁻⁹

HEAVY ¹⁰⁻¹¹

BLOCKED ¹⁰⁻¹¹

CHUBBY ¹²⁻¹³

CANDY ¹²⁻¹³

HAIRPIN ¹⁴

ULTRALIGHT ¹⁴

SHADY 1 ¹⁵

SHADY 2 ¹⁵

QBC ABC PLAIN
 QBC ABC MEDIUM
 QBC ABC BOLD
 QBC ABC BLACK
 QBC ABC HEAVY
 QBC ABC BLOCKED
 QBC ABC CHUBBY
 QBC ABC CANDY
 QBC ABC HAIRPIN
 QBC ABC ULTRALIGHT
 QBC ABC SHADY 1
 QBC ABC SHADY 2

SWITCH

PLAIN 32/36 pt

MEDIUM 32/36 pt

ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ({[%]})
 1234567890
 •«%»•

**ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ({[%]})
 1234567890
 •«%»•**

PLAIN + MEDIUM 75/74 pt

SWITCH
 PLAIN
MEDIUM

MEDIUM 45 pt TRACKING 60

HANDGLOVES

SWITCH

PLAIN 16/19 pt

THE AMATEUR AND PRINTING: FOR THE AMATEUR AND FOR THE ARTIST ALIKE THERE ARE THREE STAGES IN THE STUDY OF AN ART. IN THE FIRST HE LOVES IT AND KNOWS NOTHING ABOUT IT. IN THE SECOND HE IS LEARNING, AND IS SO FULL OF THE CONSCIOUSNESS [PERHAPS ALSO OF THE PRIDE] OF HIS GROWING KNOWLEDGE THAT HE IS PRONE TO TRANSFER HIS AFFECTION FROM THE ART TO THE DETAIL AND PROCESSES OF THE ART, SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE OR EM-

MEDIUM 16/19 pt

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PLAIN + MEDIUM 8,5/12 pt

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PLAIN + MEDIUM 8,5/12 pt ALL CAPS

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SWITCH

BOLD 32/36 pt

BLACK 32/36 pt

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] })
1 2 3 4 5 6 7 8 9 0
• « % » •

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] })
1 2 3 4 5 6 7 8 9 0
• « % » •

BOLD + BLACK 75/74 pt

SWITCH
BOLD
BLACK

BLACK 45 pt TRACKING 60

HANDGLOVES

SWITCH

BOLD 16/19 pt

THE AMATEUR AND PRINTING: FOR THE AMATEUR AND FOR THE ARTIST ALIKE THERE ARE THREE STAGES IN THE STUDY OF AN ART. IN THE FIRST HE LOVES IT AND KNOWS NOTHING ABOUT IT. IN THE SECOND HE IS LEARNING, AND IS SO FULL OF THE CONSCIOUSNESS [PERHAPS ALSO OF THE PRIDE] OF HIS GROWING KNOWLEDGE THAT HE IS PRONE TO TRANSFER HIS AFFECTION FROM THE ART TO THE DETAIL AND PROCESSES OF THE ART, SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE OF EM-

BLACK 16/19 pt

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BOLD + BLACK 8,5/12 pt

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BOLD + BLACK 8,5/12 pt ALL CAPS

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SWITCH

HEAVY 32/36 pt

BLOCKED 32/36 pt

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] }
1 2 3 4 5 6 7 8 9 0
• « % » •

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] }
1 2 3 4 5 6 7 8 9 0
• « % » •

HEAVY + BLOCKED 75/74 pt

SWITCH
HEAVY
BLOCKED

BLOCKED 45 pt TRACKING 60

HANDGLOVES

SWITCH

HEAVY 16/19 pt

THE AMATEUR AND PRINTING: FOR THE AMATEUR AND FOR THE ARTIST ALIKE THERE ARE THREE STAGES IN THE STUDY OF AN ART. IN THE FIRST HE LOVES IT AND KNOWS NOTHING ABOUT IT. IN THE SECOND HE IS LEARNING, AND IS SO FULL OF THE CONSCIOUSNESS [PERHAPS ALSO OF THE PRIDE] OF HIS GROWING KNOWLEDGE THAT HE IS PRONE TO TRANSFER HIS AFFECTION FROM THE ART TO THE DETAIL AND PROCESSES OF THE ART, SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE OF EM-

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HEAVY + BLOCKED 8,5/12 pt

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HEAVY + BLOCKED 8,5/12 pt ALL CAPS

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SWITCH

CHUBBY 32/36 pt

CANDY 32/36 pt

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] })
1 2 3 4 5 6 7 8 9 0
• « % » •

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] })
1 2 3 4 5 6 7 8 9 0
• « % » •

CHUBBY + CANDY 75/74 pt

SWITCH

CANDY

CHUBBY

CANDY 45 pt TRACKING 60

H A N D E L O V E S

SWITCH

CHUBBY 16/19 pt

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CANDY 16/19 pt

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CHUBBY + CANDY 8,5/12 pt

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CHUBBY + CANDY 8,5/12 pt ALL CAPS

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SWITCH

ULTRALIGHT 32/36 pt

HAIRPIN 32/36 pt

ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ({[%]})
 1234567890
 ◦◀%▶◦

ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ABCDEFGHI
 JKLMNOPQRS
 TUVWXYZ
 ({[%]})
 1234567890
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ULTRALIGHT + HAIRPIN 75/74 pt

SWITCH
 ULTRALIGHT
 HAIRPIN

HAIRPIN 45 pt TRACKING 60

HANDGLOVES

SWITCH

SHADY 1 32/36 pt

SHADY 2 32/36 pt

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] })
1 2 3 4 5 6 7 8 9 0
• « % » •

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
({ [%] })
1 2 3 4 5 6 7 8 9 0
• « % » •

SHADY 1 + SHADY 2 75/74 pt

SWITCH
SHADY TWO
SHADY ONE

SHADY 2 pt TRACKING 60

HANDGLOVES

SWITCH CHARACTERS

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Numerals, Fractions

1234567890 123 1/4 1/2 3/4

Ligatures

FI FL

Punctuation, Accents

&@#'"\$%&'()*+,-./:;<=>?@ [] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

Accented Characters

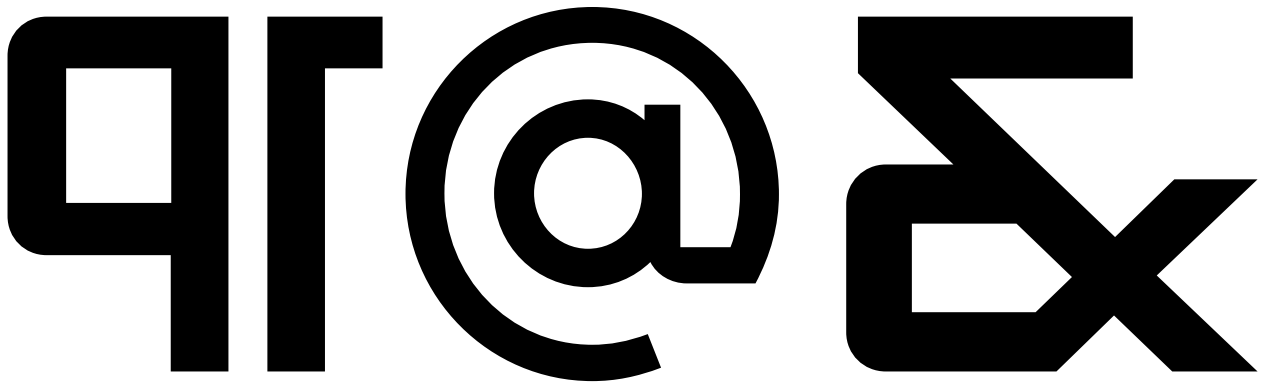
á à â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ø
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Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï ð ñ Ó Ò Ô Ö Õ Ø Æ
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Currency Symbols

€ \$ £ ¥ ¤ ₣ €

Mathematical Symbols

= + - ÷ < > ± ≈ ≠ ≤ ≥ ¬ ~ μ



STYLES INCLUDED

Switch Plain
 Switch Medium
 Switch Bold
 Switch Black
 Switch Heavy
 Switch Blocked
 Switch Chubby
 Switch Candy
 Switch Hairpin
 Switch Ultralight
 Switch Shady 1
 Switch Shady 1

CHARACTER SET

Standard Character Set providing coverage for Western European languages

FILE FORMAT

Desktop: Mac PostScript Type 1

CHARACTERS

230 characters per weight

RELEASE YEAR

2002

LANGUAGE SUPPORT

Albanian, Basque, Cornish, Dutch, Danish, English, Faroese, Filipino, Finnish, French, Frisian West, Galician, German, Icelandic, Indonesian, Interlingua, Irish, Italian, Kinyarwanda, Malay, Manx, Norwegian (Bokmål and Nynorsk), Oromo, Portuguese, Somali, Sotho (Northern and Southern) Spanish, Swahili, Swedish, Tsonga, Xhosa, Zulu

AVAILABLE VIA

www.typecuts.com

DESIGNER

Andrea Tinnes

CONTACT

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 Schliemannstraße 6, c/o Das Deck,
 10437 Berlin
 Germany

ABOUT TYPECUTS

typecuts is an independent font and graphic label, dedicated to create and produce original contemporary fonts for retail and custom use.
 typecuts was founded in 2004 by Andrea Tinnes to publish and promote her own fonts which are available from the typecuts' website as well as from primetype.

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