

Andrea Tinnes  
DAS DECK SPECIMEN  
© 2002

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DAS DECK

VARIOUS WEIGHTS 70/77 pt

**A B C D E F G H I**

**J K L M N O P Q R S**

**T U V W X Y Z**

**a b c d e f g h i j k l m**

**n o p q r s t u v w x y z**

**A B C D E F G H**

**1 2 3 4 5 6 7 8 9 0**

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**@ £ € ƒ Ω Π Æ**

**INFORMATION**

# Das Deck

STENCIL 100 pt

**DESIGN**

Andrea Tinnes

**YEAR**

2001

**STYLES**

Sans and Stencil

**WEIGHTS**

4 weights, italics

**FORMAT**

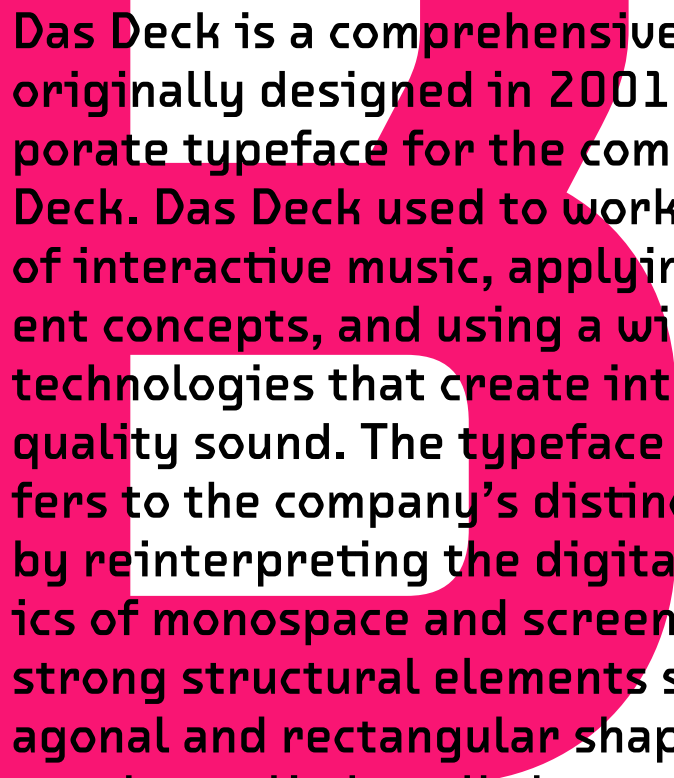
Mac PostScript

**CHARACTERS**

230 per font

**FOUNDRY**

typecuts



Das Deck is a comprehensive font family originally designed in 2001 as a corporate typeface for the company Das Deck. Das Deck used to work in the field of interactive music, applying different concepts, and using a wide range of technologies that create intelligent, high quality sound. The typeface Das Deck refers to the company's distinctive profile by reinterpreting the digital aesthetics of monospace and screen fonts, using strong structural elements such as hexagonal and rectangular shapes which are evenly applied to all characters. Each letterform is carefully worked out with many playful details and subtleties.

MEDIUM 19/22 pt

mediterranean  
*southwest and northeast*

DASDECK

ocean currents

AUDIO INTERFACE

06|06|06

measure

the earth's crust buckles

Ultralight<sup>6-7</sup>  
*Ultralight Italic*<sup>6-7</sup>  
 Regular<sup>8-9</sup>  
*Regular Italic*<sup>8-9</sup>  
 Medium<sup>10-11</sup>  
*Medium Italic*<sup>10-11</sup>  
 Bold<sup>12-13</sup>  
*Bold Italic*<sup>12-13</sup>  
 Stencil<sup>12-13</sup>



ABCDEFGH abcdefg Ultralight  
 ABCDEFG abcdefg *Ultralight Italic*  
 ABCDEFG abcdefg Regular  
 ABCDEFG abcdefg *Regular Italic*  
 ABCDEFG abcdefg Medium  
 ABCDEFG abcdefg *Medium Italic*  
 ABCDEFG abcdefg **Bold**  
 ABCDEFG abcdefg ***Bold Italic***  
 ABCDEFG abcdefg **Stencil**

DAS DECK

REGULAR 34/36 pt

ITALIC 34/36 pt

ABCDEFGHI  
 JKLMNOPQRS  
 TUVWXYZ  
 abcdefghijklm  
 nopqrstuvwxyz  
 <{[%.]}>  
 1234567890  
 ® º # & § ¶ @  
 \$ € ¥ £ ¢

*ABCDEFGHI*  
*JKLMNOPQRS*  
*TUVWXYZ*  
*abcdefghijklm*  
*nopqrstuvwxyz*  
*<{[%.]}>*  
*1234567890*  
*® º # & § ¶ @*  
*\$ € ¥ £ ¢*

REGULAR + ITALIC 80 pt

Das Deck  
 Regular  
*Reg. Italic*

REGULAR 45 pt TRACKING 60

HANDGLOVES

DAS DECK

MEDIUM 16/19 pt CAPITAL TRACKING 40

The Amateur and Printing: For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the second he is learning, and is so full of the consciousness, perhaps also of the pride, of his growing knowledge that he is prone to transfer his affection from the art to the detail and processes of the art, **SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE** or employ a device about which he knows. *It is in this second stage that all really bad art is produced, in painting, acting, building, and whatever else; in*

MEDIUM 12/15 pt CAPITAL TRACKING 40

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MEDIUM 9/11 pt

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MEDIUM 7/9 pt

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DAS DECK

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ITALIC 34/36 pt

ABCDEFGHI  
 JKLMNOPQRS  
 TUVWXYZ  
 abcdefghijklm  
 nopqrstuvwxyz  
 <{[%.]}>  
 1234567890  
 ® ¢ # & § ¶ @  
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*ABCDEFGHI*  
*JKLMNOPQRS*  
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*abcdefghijklm*  
*nopqrstuvwxyz*  
*<{[%.]}>*  
*1234567890*  
*® ¢ # & § ¶ @*  
*\$ € ¥ £ ¨ °*

MEDIUM + ITALIC 80 pt

**Das Deck**  
**Medium**  
*Med. Italic*

MEDIUM 45 pt TRACKING 60

**HANDGLOVES**



**DAS DECK**

MEDIUM 16/19 pt CAPITAL TRACKING 40

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DAS DECK

BOLD 34/36 pt

ITALIC 34/36 pt

**A B C D E F G H I**  
**J K L M N O P Q R S**  
**T U V W X Y Z**  
**a b c d e f g h i j k l m**  
**n o p q r s t u v w x y z**  
**<{[%.]}>**  
**1 2 3 4 5 6 7 8 9 0**  
**® ¢ # & § ¶ @**  
**\$ € ¥ £ ¢**

***A B C D E F G H I***  
***J K L M N O P Q R S***  
***T U V W X Y Z***  
***a b c d e f g h i j k l m***  
***n o p q r s t u v w x y z***  
***<{[%.]}>***  
***1 2 3 4 5 6 7 8 9 0***  
***® ¢ # & § ¶ @***  
***\$ € ¥ £ ¢***

BOLD + ITALIC 80 pt

**Das Deck**  
**Bold**  
***Bld. Italic***

BOLD 45 pt TRACKING 60

**HANDGLOVES**

**DAS DECK**

BOLD 16/19 pt CAPITAL TRACKING 40

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ITALIC 34/36 pt

ABCDEFGHI  
 JKLMNOPQRS  
 TUVWXYZ  
 abcdefghijklm  
 nopqrstuvwxyz  
 <{[%.]}>  
 1234567890  
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ABCDEFGHI  
 JKLMNOPQRS  
 TUVWXYZ  
 abcdefghijklm  
 nopqrstuvwxyz  
 <{[%.]}>  
 1234567890  
 ®©#&§¶@  
 \$€¥£№°

ULTRALIGHT + ITALIC 80 pt

Das Deck  
 Ultralight  
*Ultralght. Italic*

ULTRALIGHT 45 pt TRACK-

HANDGLOVES

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DAS DECK

REGULAR 34/36 pt

ABCDEFGHIJKLMNOP  
 OPQRSTUVWXYZ  
 abcdefghijklmnopq  
 rstuvwxyz  
 1234567890  
 ® º # & § ¶ @ \$ € ¥ £ ¤  
 { [ % ] }

REGULAR + ITALIC 80 pt

**Das Deck**  
**Bold**  
**Stencil**

REGULAR 45 pt TRACKING 60

**HANDGLOVES**



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**STYLES INCLUDED**

DasDeck UltraLight  
Das Deck UltraLightItalic  
Das Deck Regular  
Das Deck RegularItalic  
Das Deck Medium  
Das Deck MediumItalic  
Das Deck Bold  
Das Deck BoldItalic  
Das Deck Stencil

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**CHARACTER SET**

Standard Character Set providing coverage for Western European languages

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**FILE FORMAT**

Desktop: Mac PostScript Type 1

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**CHARACTERS**

230 characters per weight

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**RELEASE YEAR**

2001

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**LANGUAGE SUPPORT**

Albanian, Basque, Cornish, Dutch, Danish, English, Faroese, Filipino, Finnish, French, Frisian West, Galician, German, Icelandic, Indonesian, Interlingua, Irish, Italian, Kinyarwanda, Malay, Manx, Norwegian (Bokmål and Nynorsk), Oromo, Portuguese, Somali, Sotho (Northern and Southern) Spanish, Swahili, Swedish, Tsonga, Xhosa, Zulu

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**AVAILABLE VIA**

[www.typecuts.com](http://www.typecuts.com)

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**DESIGNER**

Andrea Tinnes

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**CONTACT**

Andrea Tinnes, typecuts  
Schliemannstraße 6, c/o Das Deck,  
10437 Berlin  
Germany

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**ABOUT TYPECUTS**

typecuts is an independent font and graphic label, dedicated to create and produce original contemporary fonts for retail and custom use.  
typecuts was founded in 2004 by Andrea Tinnes to publish and promote her own fonts which are available from the typecuts' website as well as from primetype.

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DAS DECK SPECIMEN  
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