

B
 Burg
 Grotesk
 Regular
 Medium
 Bold
 etc. G

U
 R

↓
 BURG GROTESK
 REGULAR, MEDIUM
 BOLD, MONO,
 BOLD CONDENSED
 ○
 BURG LETTERN
 □
 BURG LOGO
 □
 BURG SYMBOLE
 ↑



ABCDEFGHI

JKLMNOPQRS

TUVWXYZ

abcdefghijklm

nopqrstuvwxyz

→ [{ & € & }] ←

1234567890

afgijrygiñctst

☒ ✕ ☐ ↗ ▶

INFORMATION

Burg Grotesk

MEDIUM 100/80 pt

DESIGN

Andrea Tinnes

YEAR

2011/2015 +

STYLES

Burg Grotesk
 Burg Grotesk Mono
 Burg Condensed
 Burg Letters
 Burg Symbols

FORMAT

OpenType

FOUNDRY

typecuts

Burg Grotesk — Is the official typeface of Burg Giebichenstein University of Art and Design Halle, specifically designed for the new visual identity of the art school. Burg Grotesk is a sans serif typeface based on PTL Roletta Sans, a comprehensive round family also designed by Andrea Tinnes. Compared to PTL Roletta Burg Grotesk has sharp corners at its stroke terminals, while still combining functionality and playfulness with many refined details. The font is furthermore characterized by a mixture of rather modest and simple capitals with a slightly smaller proportion and more vivid lowercase letters with a slightly wider proportion, adding fluidity and rhythm to the text. Burg Grotesk currently consists of three weights — regular, medium and bold — as well as a bold condensed and a regular monospaced version; more fonts and matching italics are in the making. The OpenType fonts include many advanced layout features with various figure sets, small caps, alternate characters, ligatures as well as geometric symbols and arrows. Burg Grotesk also comes with a symbol font, offering a wide range of geometric composites and patterns as well as a logo-type font called “Burg Letters”.

REGULAR 13/17 pt

INFORMATION

B U R G



B

U

R

G



Burg Letters — In using the colloquial short form “Burg” as an official term from now on, the institution’s identity is strengthened in the internal as well as external communication. The four letters B–U–R–G function as a distinctive sign, as a stamp and mark in different constellations. And it is exactly in these letters that individual interpretation can be opted for:

The B–U–R–G letters can be arranged in a freely chosen order, ranging from very subtle to really noisy and explosive. There are no limits to artistic and design freedom, however the connection to the institution still remains clearly recognisable. The letters are based on the small caps of PTL Roletta Sans Black and are strongly connected to the Burg Grotesk typeface.

Burg Symbol Font — A Burg symbol font was designed as a further design element that can be individually generated. Based on the geometric elements of the Burg logo, it works as a visual language, as a repertoire for designing patterns and structures. The different patterns can be used as secondary design elements within the new visual identity.

Burg Logo — One elementary component of the visual identity is the Burg logo. The logo which was based on an idea by Gerhard Marcks and designed by Herbert Post has been slightly altered a number of times in the past 30 years.

Now it is being altered once more in a most careful way.



BURG GROTESK DESIGN

BOLD 330 pt

Roi

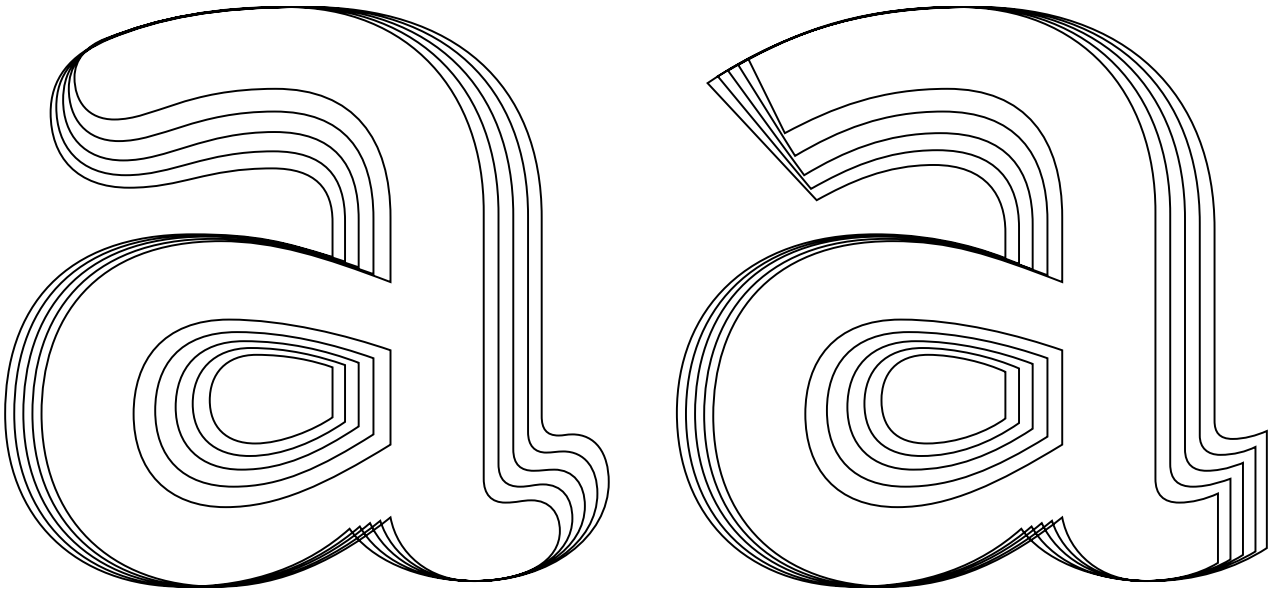
REGULAR 180 pt

ab gny

ASNOQ

COMPARISON ROLETTA BURG GROTESK

420 pt



105 pt

AHC abng

AHC abng

158 pt

BURG

Regular ¹⁰¹²

Medium ¹³⁻¹⁵

Bold ¹⁶⁻¹⁸

Condensed Bold ¹⁹⁻²¹

Mono Regular ²²⁻²⁴

Mono *Italic* ²²⁻²⁴

BURG ²⁹⁻³¹



ABCDEFGH abcdefg Regular
 ABCDEFGH abcdefg Medium
 ABCDEFGH abcdefg Bold
 ABCDEFGH abcdefg Condensed Bold
 ABCDEFGH abcdefg Regular
 ABCDEFGH abcdefg *Italic*
 ▲▲⊗◆▲▼△△⊗◇▲▼

BURG GROTESK

REGULAR 20/23 pt

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REGULAR 20/23 pt, ALTERNATES

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REGULAR 12/16 pt

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BURG MONO

REGULAR + ITALIC 18/23 pt

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OPENTYPE FEATURESDEACTIVATEDACTIVATED

Case Sensitive Form

»Hamburge-fontives«

→

»HAMBURGE-FONTIVES«

All Caps

Hamburgetfontives

→

HAMBURGEFONTIVES

Standard Ligatures

Hamburgetfintifles

→

Hamburgetfintifles

Discretionary Ligatures

speichel ist oft gift
affin attest action www.site

→

speichel ist oft gift
affin attest action www.siteProportional Lining
Default figures

13.05.1984

→

13.05.1984

Tabular Lining

13.05.1984

→

13.05.1984

Proportional Oldstyle

13.05.1984

→

13.05.1984

Tabular Oldstyle

13.05.1984

→

13.05.1984

Superscript/Superior

Handglove^{2(N+X)}

→

Handglove^{2(N+X)}

Subscript/Scientific Inferiors

H₂O CO₂

→

H₂O CO₂

Numerators

Handglove¹²³

→

Handglove¹²³

Denominators

Handglove₁₂₃

→

Handglove₁₂₃

Fractions

123/456

→

123/456

OPENTYPE FEATURESDEACTIVATEDACTIVATED

Stylistic Set 1
Alternate: a

Hamburgefntives
alive and kicking

→ Hamburgefntives
alive and kicking

Stylistic Set 2
Alternate: g

Hamburgefnt
typographic gift

→ Hamburgefnt
typographic gift

Stylistic Set 3
Alternate: I, i, j, r, i

lamburgefntiv IAM
Interface design job FIRM

→ Iamburgefntiv IAM
Interface design job FIRM

Stylistic Set 4
Alternate: f

Hamburgefntives
featuring films on craft

→ Hamburgefntives
featuring films on craft

Stylistic Set 5
Alternate: y

Hamburgefntives
typographic gymnastics

→ Hamburgefntives
typographic gymnastics

Stylistic Set 6
Alternate: ¶, [,], {, }

¶ [{"Hamburgefntives"}]

→ ¶ [{"Hamburgefntives"}]

Stylistic Set 7
Alternate: |

|Hamburgefntives|

→ |Hamburgefntives|

Stylistic Set 8
Alternate: &

Hamburge & fontives

→ Hamburge & fontives

Stylistic Set 9
Alternate: &

Hamburge & fontives

→ Hamburge & fontives

Stylistic Set 10
Alternate: ø

Hamburg 00

→ Hamburg 0ø

Stylistic Set 11
Alternate: 1

Hamburg 11

→ Hamburg 11

Stylistic Set 12
Alternate: Arrow

Hamburg →

→ Hamburg →

Stylistic Set 13
Alternate: Arrow

Hamburg →

→ Hamburg ▶

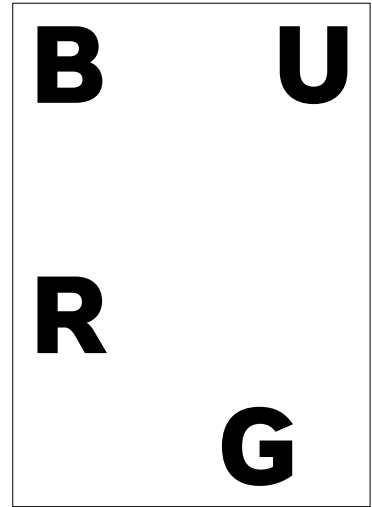
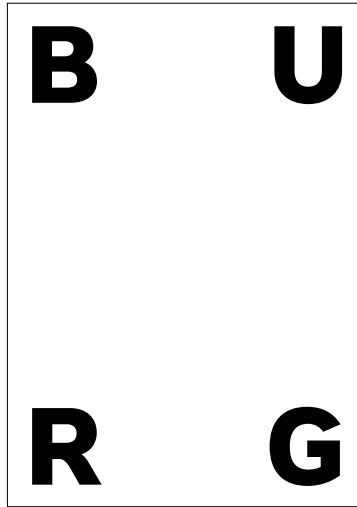
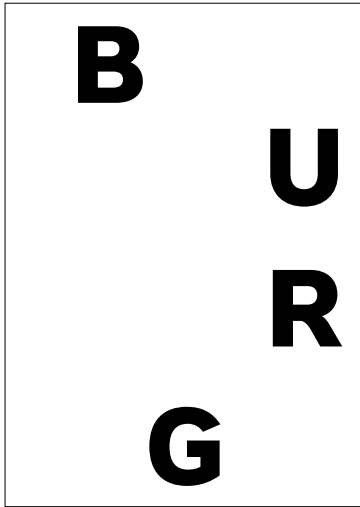
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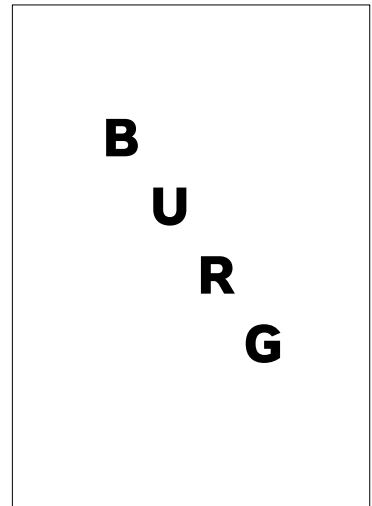
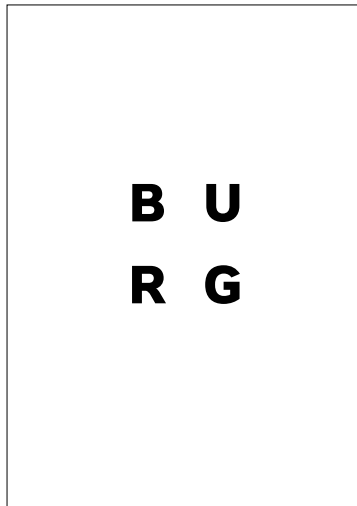
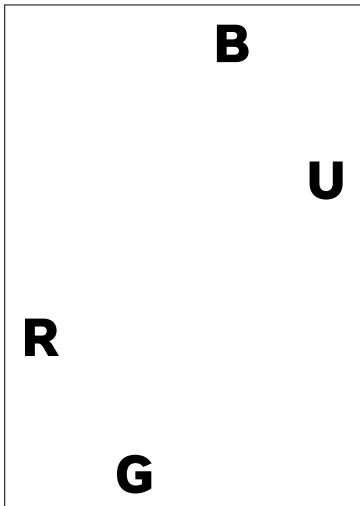
BURG LETTERS CONSTELLATIONS

LARGE POINTSIZES



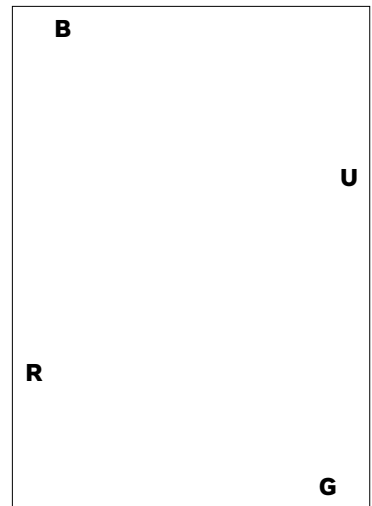
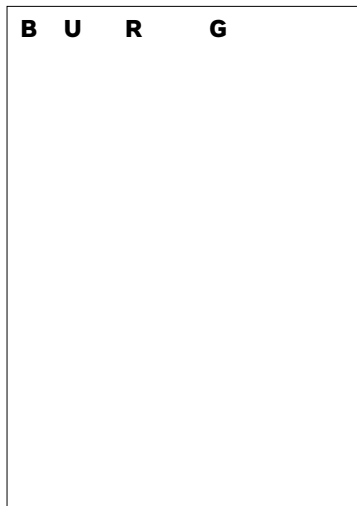
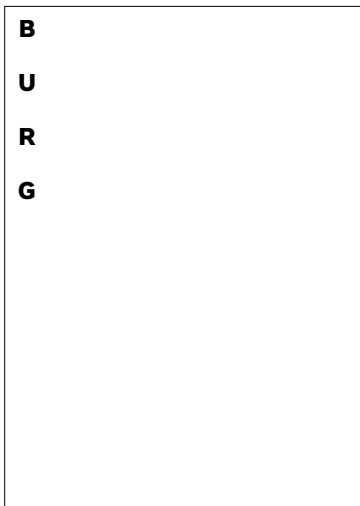
BURG LETTERS CONSTELLATIONS

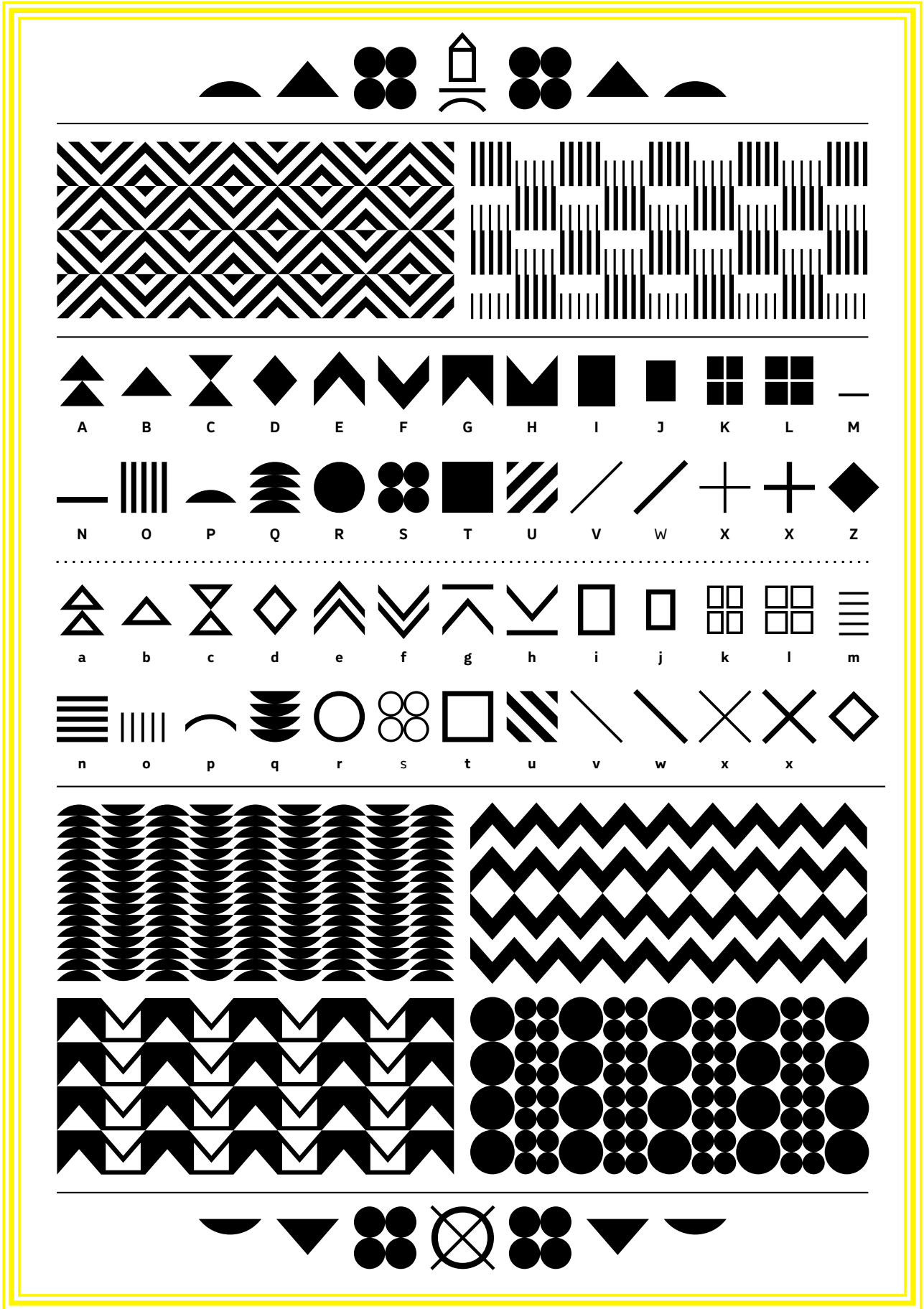
MEDIUM POINTSIZES



BURG LETTERS CONSTELLATIONS

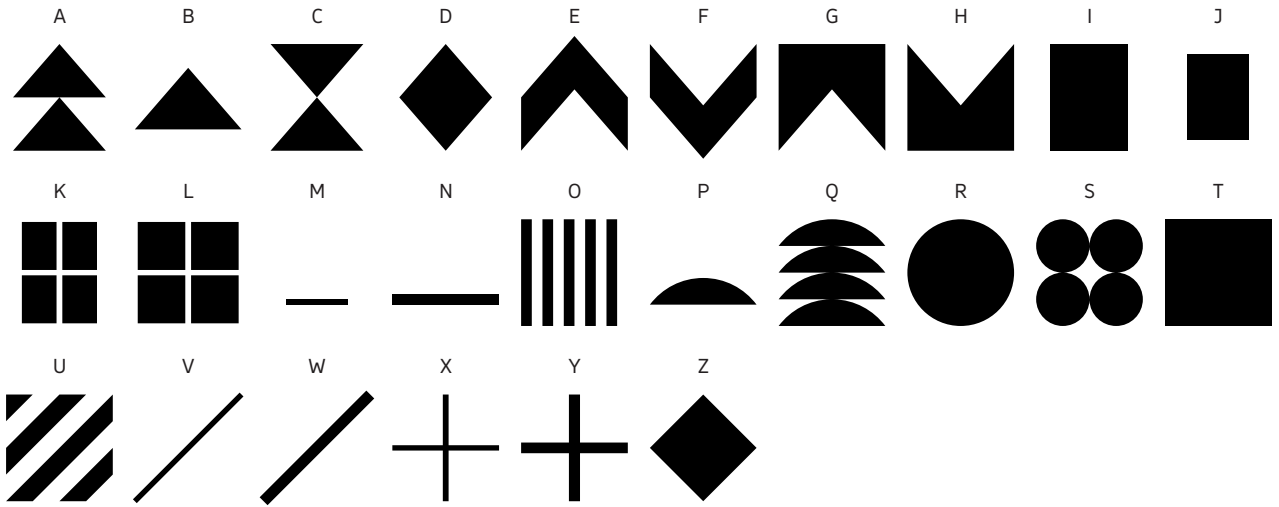
SMALL POINTSIZES





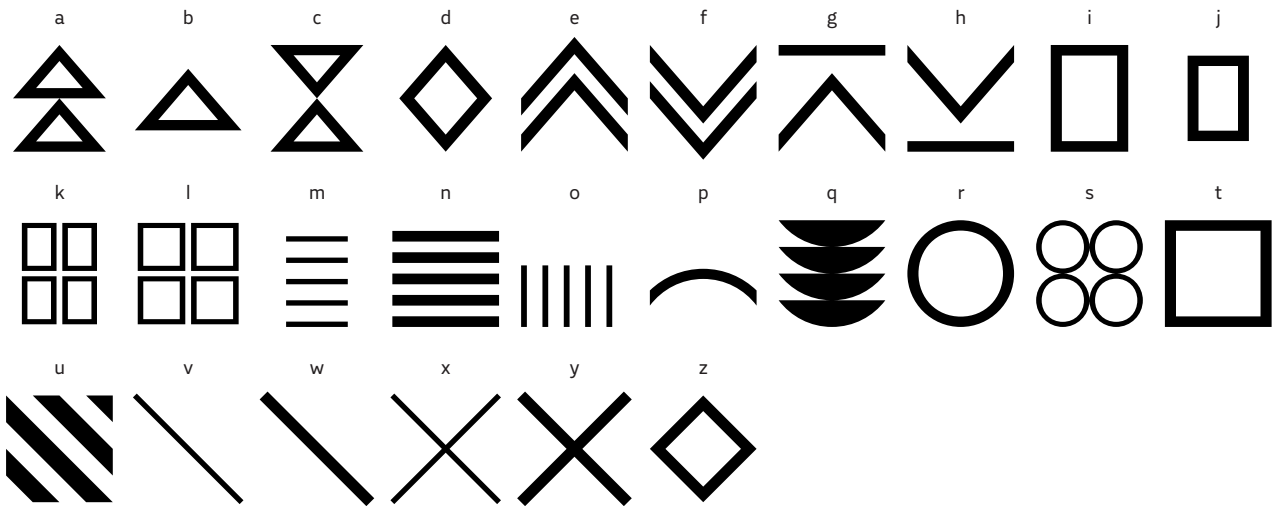
BURG SYMBOLS KEYBOARD LAYOUT

CAPITALS 40 pt



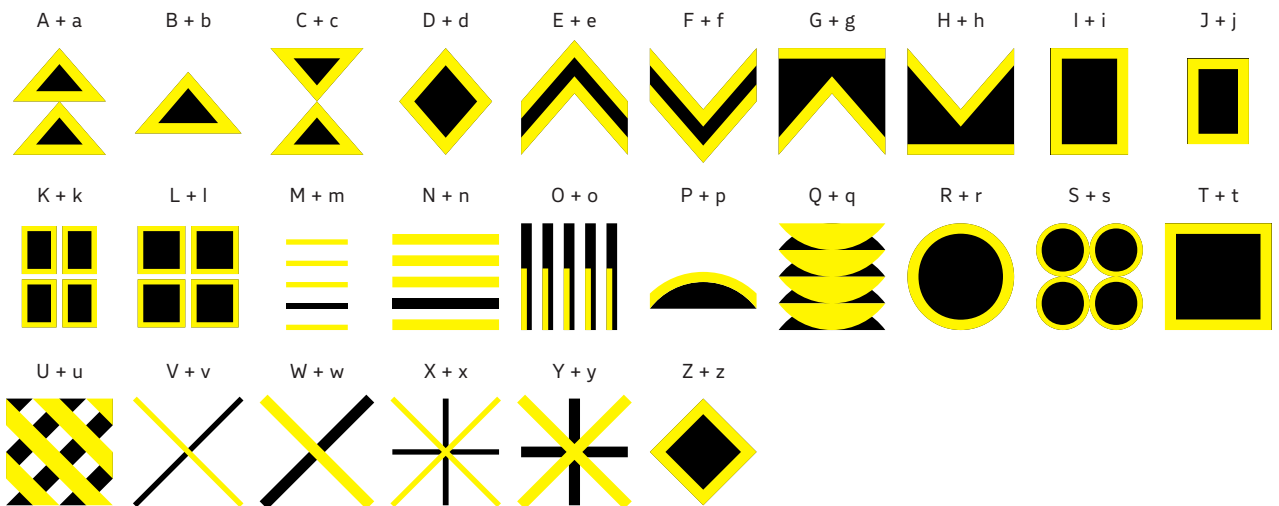
BURG SYMBOLS KEYBOARD LAYOUT

LOWERCASE 40 pt



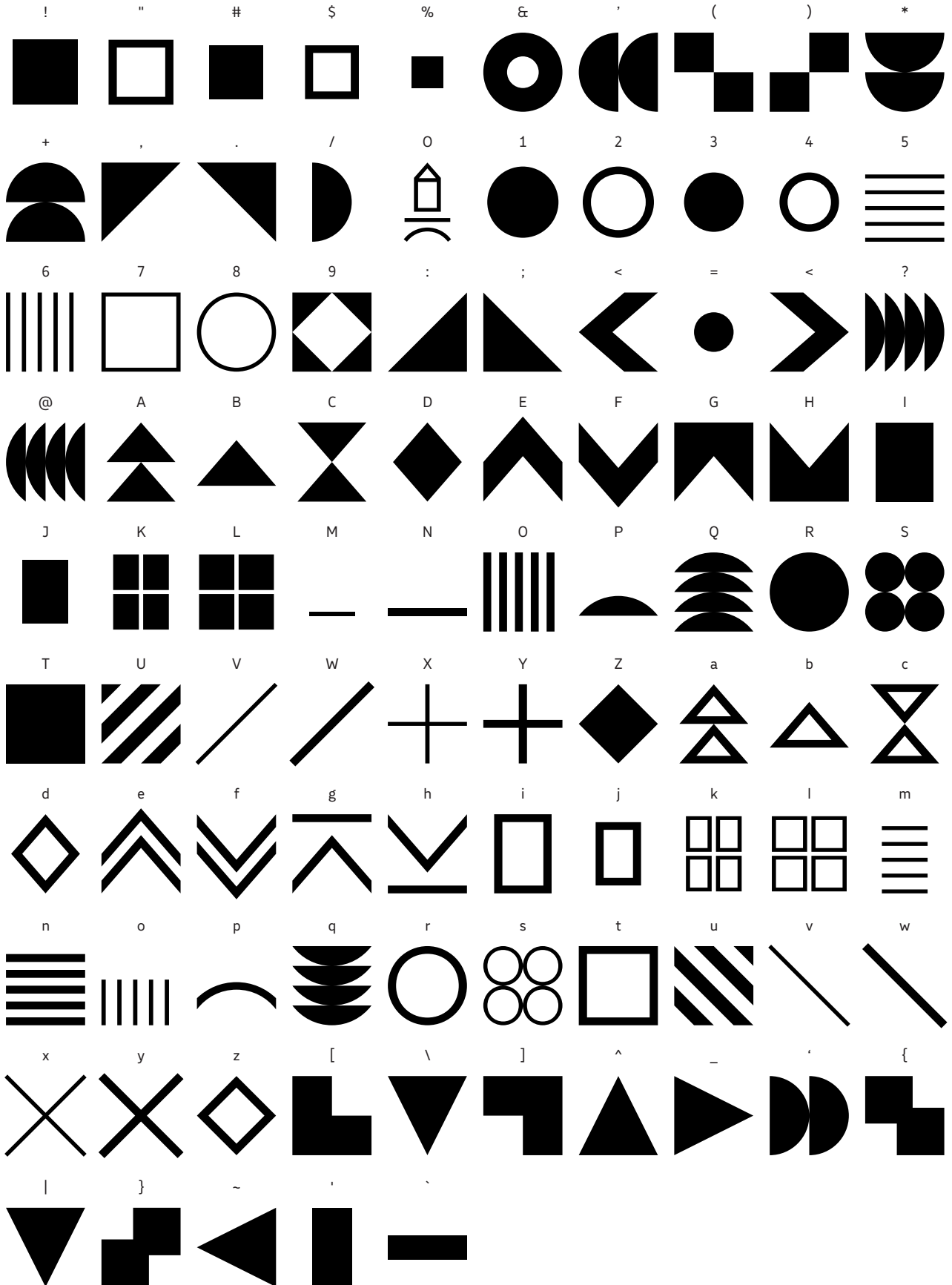
BURG SYMBOLS KEYBOARD LAYOUT

COMBINATIONS 40 pt



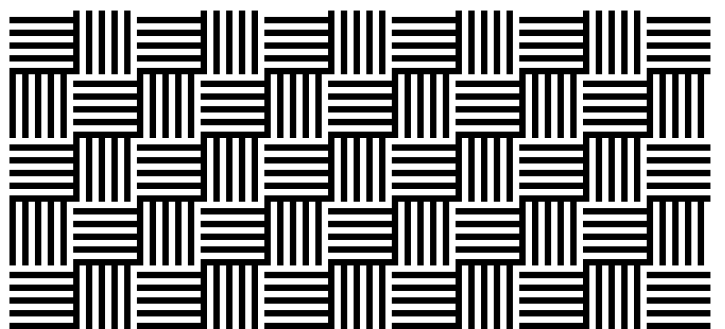
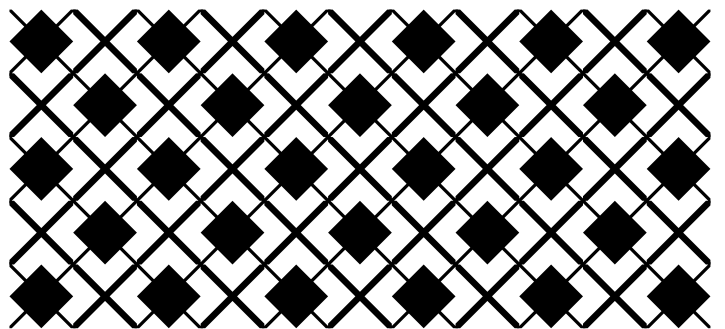
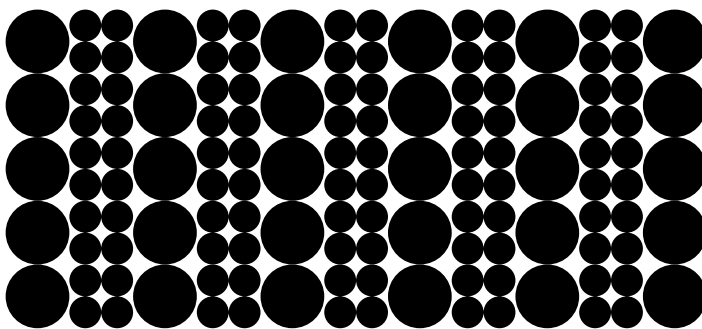
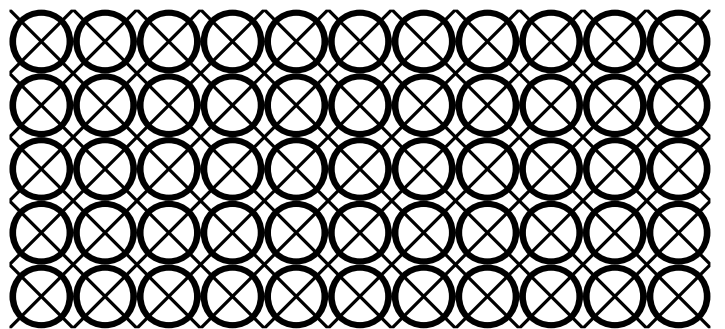
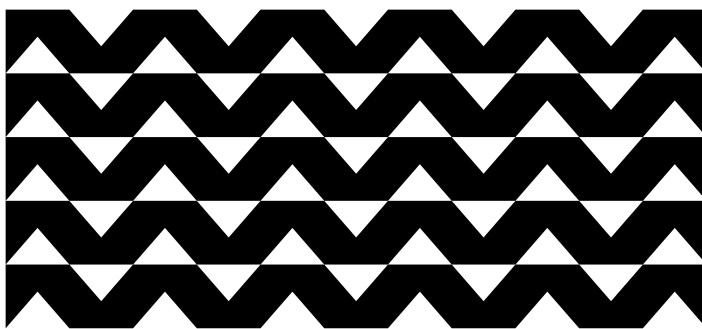
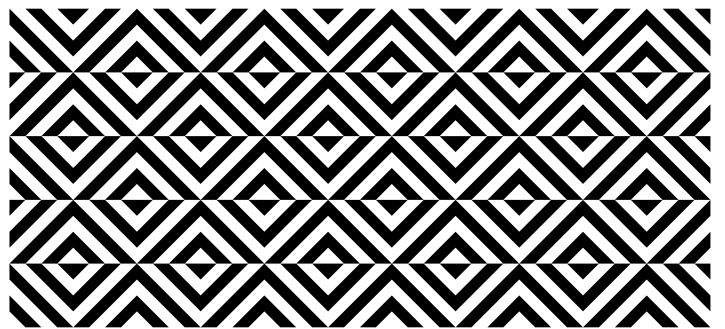
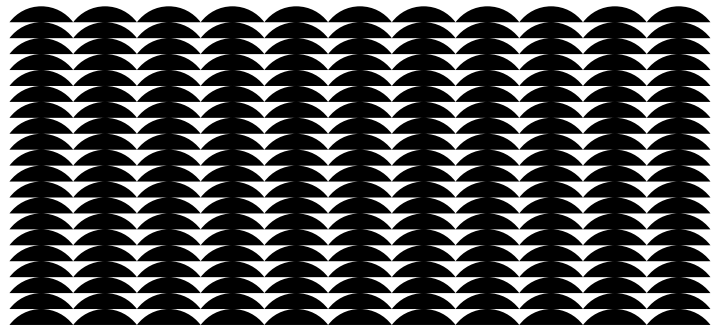
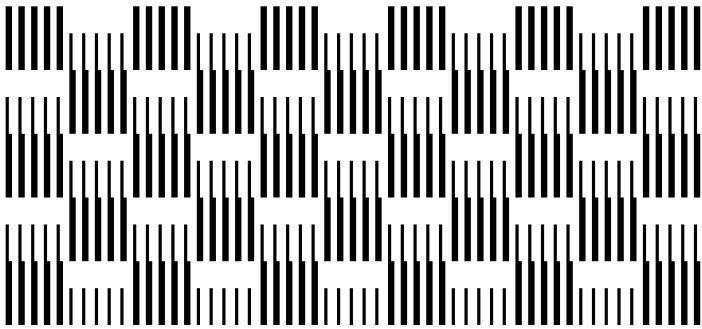
BURG SYMBOLS GLYPHS

40 pt



BURG SYMBOLS PATTERNS

24/24 pt



STYLES INCLUDED

Burg Grotesk Regular
 Burg Grotesk Medium
 Burg Grotesk Bold
 Burg Grotesk Mono Regular
 Burg Grotesk Mono Italic
 Burg Grotesk Condensed Bold
 Burg Symbols
 Burg Letters

CHARACTER SET

Standard Character Set providing coverage for Western European languages

FILE FORMAT

Desktop: OpenType ps

CHARACTERS

Burg Grotesk: 632 characters per font
 Burg Grotesk Mono: 590 characters per font
 Burg Symbols: 52 per font

YEAR

2011 / 2015 +

LANGUAGE SUPPORT

Albanian, Basque, Cornish, Dutch, Danish, English, Faroese, Filipino, Finnish, French, Frisian West, Galician, German, Icelandic, Indonesian, Interlingua, Irish, Italian, Kinyarwanda, Malay, Manx, Norwegian (Bokmål and Nynorsk), Oromo, Portuguese, Somali, Sotho (Northern and Southern) Spanish, Swahili, Swedish, Tsonga, Xhosa, Zulu

DESIGNER

Andrea Tinnes

CONTACT

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www.burg-halle.de

ABOUT TYPECUTS

typecuts is an independent font and graphic label, dedicated to create and produce original contemporary fonts for retail and custom use.
 typecuts was founded in 2004 by Andrea Tinnes to publish and promote her own fonts which are available from the typecuts' website as well as from primetype.

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BURG VISUAL IDENTITY

Wolfgang Hückel, Anja Kaiser, Wolfgang Schwärzler, Andrea Tinnes

THANKS TO

Andreas Eigendorf, Alphabet Type, for the programming and production of the fonts.

B
Burg
Grotesk
Regular
Medium
Bold
etc. G

U
R

↓
BURG GROTESK
REGULAR, MEDIUM
BOLD, MONO,
BOLD CONDENSED
○
BURG LETTERN
□
BURG LOGO
□
BURG SYMBOLE
↑

